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# Russian Church Music

WITH ENGLISH TEXTS

INTRODUCED BY

## THE AEOLIAN CHOIR

OF BROOKLYN

N. LINDSAY NORDEN, M.A., Mus. Bac.

DIRECTOR

8044-176

No. 117



FISCHER EDITION

No.	Price		
4116	.15	Arkhangelsky, A.	O Gladsome Light (B min.)
4117	.20	Smirnoff, H.	Cherubim Song
4118	.15	Rimsky-Korsakoff, N.	Cherubim Song (F)
4119	.20	Schvedoff, C.	It is a Good Thing to Give Thanks
4120	.20	Arkhangelsky, A.	The Day of Judgment
4121	.15	Lvovsky, G. V. Arr.	On this Day a Virgin (A Bulgarian Chant)
4122	.20	Musitcheskoo, G.	Cherubim Song
4123	.15	Bortnyansky, D.	Cherubim Song (F)
4124	.12	Lvovsky, G. V.	Lord, Our God, have Mercy
4125	.15	Ivanoff, P.	Praise the Name of the Lord
4126	.20	Smolensky, S. V.	Easter Verses
4127	.15	Rachmaninoff, S.	Praise the Lord from Heaven
4128	.15	Kastalsky, A.	A Mercy of Peace (Women's voices)
4129	.15	Tschesnokoff, P.	Salvation is Created
4130	.15	Kastalsky, A.	O Gladsome Light (G)
4131	.15	Smolensky, S. V. (arr. from)	Evening Choral Responses
4132	.20	Gretchaninoff, A.	O Praise the Name of the Lord
4133	.15	Tschaikowsky, P. I.	Blessed is the Man

The above for mixed voices

J. FISCHER & BROTHER

NEW YORK

7, 8, 10 & 11, BIBLE HOUSE (ASTOR PLACE)



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# Cherubim Song

H. SMIRNOFF

*The English adaptation*  
by

N. LINDSAY NORDEN M. A., Mus. Bac.

**SOPRANO**  
I. & II.

**ALTO**  
I. & II.

**TENOR**

**BASS**  
I. & II.

*For rehearsal only*

**Allegro moderato**

*p*

Let us, who fig - ure forth the Cher - u -

*p*

Let us, who fig - ure forth the Cher - u -

*p*

*p*

bim - in a mys - t'ry; let us, who fig - ure

bim in a mys - t'ry; let us, who fig - ure

## Editor's Note

*\*) It is customary, in Russian church music, for the octavo-bass to double the written bass when harmonically possible. This is, perhaps, the chief element in rendering this music, and should be given the necessary preparation.*

N. L. N.

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Assigned to J. Fischer & Bro.



forth the Cher - u - bim in a mys - t'ry,

forth the Cher - u - bim in a mys - t'ry,

let us, who fig - ure forth the Cher - u - bim,

let us, who fig - ure forth the Cher - u - bim,

let us, who fig - ure forth the Cher - u - bim in a

let us, who fig - ure forth the Cher - u - bim in a



mys - - t'ry, in a mys - - - t'ry;

This system contains the first two lines of the musical score. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The vocal parts have lyrics: "mys - - t'ry, in a mys - - - t'ry;". The piano accompaniment consists of chords and moving lines in both hands.

and who, un - to the life giv-ing Trin - i - ty,

This system contains the next two lines of the musical score. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is three flats. The vocal parts have lyrics: "and who, un - to the life giv-ing Trin - i - ty,". The piano accompaniment continues with chords and moving lines.

and who, un - to the life giv-ing

This system contains the final two lines of the musical score. It features four staves: two vocal staves (treble and bass clef) and two piano accompaniment staves (treble and bass clef). The key signature is three flats. The vocal parts have lyrics: "and who, un - to the life giv-ing". The piano accompaniment concludes with sustained chords and moving lines.

Trin - i - ty, sing the hymn, the hymn thrice

Trin - i - ty, sing the hymn, the hymn thrice

ho - ly, sing the hymn thrice ho -

ho - ly, sing the hymn thrice ho -

- ly, sing the hymn thrice ho - ly, sing the

- ly, sing the hymn thrice ho - ly, sing the

hymn, sing the hymn thrice ho - ly; *pp* now let us

hymn, sing the hymn thrice ho - ly; *pp* now let us

*pp*

lay a - side ev - 'ry earth - born care, let us

lay a - side ev - 'ry earth - born care, let us

lay a - side ev - 'ry earth - born care, ev - 'ry

lay a - side ev - 'ry earth - born care, ev - 'ry



earth - - born care, ev - 'ry earth - born

earth - - born care, ev - 'ry earth - born

care, ev - 'ry earth - - born care. A - men.

care, ev - 'ry earth - - born care. A - men.

*f* *Faster*  
That the King of all we may raise — on high, — may

*f* That the King of all we may raise — on high, may

*f* *Faster*

raise — on high, on high; that the King of

raise on high, — on high; that the King of

raise — on high, — on high;

The first system of the musical score consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature is B-flat major (two flats). The lyrics are: "raise — on high, on high; that the King of". The music features a mix of eighth and quarter notes, with some rests and ties.

all we may raise on high, may raise, may

all — we may raise on high, may raise, — may

The second system continues the musical score with four staves. The lyrics are: "all we may raise on high, may raise, may". The piano accompaniment features chords and moving lines in both hands.

raise on high, — by the an-gel - ic host — in -

raise on high, by the an-gel - ic host — in -

The third system concludes the page with four staves. The lyrics are: "raise on high, — by the an-gel - ic host — in -". The music ends with sustained chords in the piano part.

vis - i - bly up - borne, up - borne. Al - le - lu - ia, Al - le -

vis - i - bly up - borne, up - borne. Al - le - lu - ia, Al - le -

The first system consists of four staves. The top two staves are vocal parts with lyrics. The bottom two staves are piano accompaniment. The key signature has two flats (B-flat major). The music features a mix of eighth and sixteenth notes, with some rests and ties.

lu - ia, Al - le - lu - i - a!

lu - ia, Al - le - lu - i - a!

The second system continues the musical piece. It also consists of four staves. The vocal parts have lyrics. The piano accompaniment includes dynamic markings: *f* (forte) and *p* (piano). The key signature remains B-flat major. The system concludes with a double bar line.





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No.	Price		
4100	.15	Gretchaninoff, A.	Only Begotten Son
4101	.15	Tschesnokoff, P.	Thus Saith the Lord
4102	.15	Arkhangelsky, A.	O Gladsome Light ( <i>F min.</i> )
4103	.20	Kastalsky, A.	From My Youth
4104	.12	Dvoretsky,	O Gladsome Light
4105	.15	Pavloff, P.	Cherubim Song
4106	.15	Kastalsky, A.	O Gladsome Light ( <i>No. 2</i> )
4107	.15	Tschesnokoff, P.	He Doth Create
4108	.10	Tschesnokoff, P.	The Thief on the Cross
4109	.15	Kastalsky, A.	Nunc Dimittis
4110	.15	Kastalsky A.	{ We Praise Thee } (Women's voices) { The Lord's Prayer }
4111	.15	Tschesnokoff, P.	Nunc Dimittis
4112	.15	Schvedoff, C.	Only Begotten Son
4113	.25	Ippolitoff-Ivanoff, M. M.	Glory Be to God on High
4114	.15	Rimsky-Korsakoff, N.	The Bridegroom Cometh
4115	.12	{ Plain-Song	{ The Lord's Prayer
		Bortnyansky, D.	Save Thy People (Women's voices)

The above for mixed voices unless mentioned otherwise

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